

# The Doorbell Rang

by Tim Purdum

<b>Date:</b>	06/29/2017	<b>Grade:</b>	First Grade
--------------	------------	---------------	-------------

## Objectives

<u>Element</u>	<u>Objective</u>
<b>Melody</b>	Identify, perform, and label a descending minor third as so-mi while singing and playing barred percussion.
<b>Style</b>	Identify and follow performance cues in a story.

## Repertoire

Story: The Doorbell Rang by Pat Hutchins

## Media

Singing
Barred Percussion

## Process

1. Read the story The Doorbell Rang to the class. Every time it says, "then the doorbell rang," have the class make a classic so-mi doorbell sound, "ding dong."

2. Pull out a single barred percussion instrument. Demonstrate the proper technique for removing bars (two hands, on either end, lifting straight). Remove the bar B in the center of the instrument. Demonstrate how to play the  $\phi$ ding-dong $\phi$  pattern on C and A on either side of the space.

3. Send the class to the barred percussion, and have them carefully remove the B bar. Practice playing the C-A pattern, then perform the story, using barred percussion for the doorbell.

4. Give students a moment to explore and create their own doorbell patterns. Repeat the story one more time, with each student getting a chance to play a new pattern.

5. After putting the barred percussion back together, show the class the C-A pattern on a staff. Identify staff, treble clef, and noteheads. Identify up and down on the staff. Label the upper note so and the lower note mi. Introduce hand/body signs to reinforce pitches.

## Assessment

Performance: check for accuracy of original pattern on barred percussion.

Notation: have students notate an original two-note pattern using noteheads and staves.

## Comments

Copyright „© 2013 by Tim Purdum. Use in your classroom is encouraged. For other sharing permissions, please contact.

*Created with Unison.School.*